



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

TILT: The Filmmaking and Appreciation Society

TILT, the Filmmaking and Appreciation Society of Atma Ram Sanatan Dharma College, continues to be a vibrant cornerstone for cinematic creativity and analytical thought on campus. Operating under the visionary guidance of Principal Prof. Gyantosh Kumar Jha and Convenor Dr. Vijika Singh, the society organized a diverse array of events throughout the academic year, seamlessly bridging the gap between passive viewing and active, socially conscious filmmaking. The session commenced energetically in August 2025 with an interactive Orientation program, which introduced over a hundred eager students to the society's culture and featured an exclusive screening of "**POLICY HAZAR**," an original production by TILT's own filmmaking department.

Demonstrating a profound commitment to leveraging cinema for social change, TILT hosted a Green Film Review and Discussion later that month, screening the UN-produced documentary "**Nations United: Urgent Solutions for Urgent Times**". This landmark event sparked vital dialogues among members regarding poverty, climate change, and gender equality, reinforcing the society's belief that visual storytelling is a powerful catalyst for global awareness and sustainable development. This ethos of empathy was further amplified in September through a synergistic collaboration with the H.O.P.E. Society. Together, they screened the critically acclaimed coming-of-age film "**The Perks of Being a Wallflower**," creating a non-judgmental space for over a hundred students to explore themes of mental health, emotional resilience, and the critical importance of open communication.

Beyond cinematic appreciation, direct skill intervention and career building remained a primary focus. In late September, the society orchestrated a highly impactful Filmmaking Workshop led by industry professional Kshitij Sheetak. By sharing practical insights and navigating his own artistic journey, he provided aspiring student filmmakers with a clear, actionable pathway for crafting better films and forging careers in the industry.

As the festive season approached, TILT injected cinematic joy into the campus atmosphere with a vibrant stall at the October Diwali Mela. Engaging passersby with innovative games like "Guess the Movie by Emojis" and multi-genre quizzes, the stall proved to be a massive hit. The autumn calendar continued its thrilling momentum as TILT joined forces with MINDMASTERS to host the fiercely competitive "No Cannes Do" film quiz. Shortly after, to celebrate Halloween, TILT hosted a horror movie screening. The event aimed to bring students together in the spirit of the spooky season, offering a cinematic experience that perfectly matched the Halloween vibe. Enhancing the festive atmosphere, students enthusiastically dressed up in costumes for the occasion.

The academic year's creative endeavours reached their ultimate pinnacle during the society's flagship festival, *Tamasha*, in early 2026. Taking centre stage, TILT organized a dynamic lineup that celebrated every facet of cinematic art. "Cinema Day", a widely known where students across the college are invited to dress up as a character from a show or movie. The highly anticipated "Script Wars" competition challenged participants' creative agility by requiring them to collaboratively write an original screenplay with a team dynamically acquired through an engaging live auction. Testing the limits of spontaneous creativity, the "Afsaana- On the Spot Filmmaking Competition" event pushed students to conceptualize and execute ideas under strict time constraints, while "Alfaaz" offered a poignant platform for expression via multiple mediums like poem, dance, rap, monologues and many more. For trivia enthusiasts, "Quiz Quiz Hota Hai" delivered a fiercely competitive dive into film history and pop culture. To ground these interactive events in real-world insight, the festival also featured an exclusive "Film Screening & Speaker Session," allowing students to directly engage with and learn from industry professionals, Mohammad Waris Ansari and Utkarsh Chaturvedi, who brought in their shortfilms. The festival successfully transcended campus boundaries, drawing enthusiastic participation from across various colleges. Through this robust calendar from foundational masterclasses to the multifaceted events of *Tamasha*, TILT has firmly reaffirmed its mission to empower students with the collaborative tools needed to navigate and shape the modern cinematic landscape.